

BOANN

Step onboard a drakker, set sail with BOANN over the icy seas from Elseneur to the lost city of Ys and discover the extraordinary and fascinating instruments of the Celtic and Scandinavian traditions.

Polskas on the Swedish nyckelharpa and wild jigs and reels on the Scottish smallpipes, Gaelic mouth-music and Norwegian ballads, the Celtic harp, the Irish bodhràn, the Welsh crwth, the Finnish kantele...

Come along with us just for a while, the time for a song or a dance...

Joanne McIVER	: vocals, Scottish smallpipes, whistles, flute
Eléonore BILLY	: nyckelharpa, hardingfele, violin
Gaëdic CHAMBRIER	: cajon, bodhràn, mandocello, mandolin, guitars
Jean-Luc LENOIR	: guitar, harp, crwth, kantele

CONCERTS

Traditional Celtic and Scandinavian music and songs, all arranged for BOANN's unique and rich instrumentarium.

Lively jigs and reels, heart-rending love songs, quirky Gaelic puirt a beal, ethereal Swedish polskas...

Concerts can be intimate, echoing the pure, clean Scandinavian artistic tradition, or more festive depending on the venue.

MUSIKIENS



Joanne McIVER hails from the Isle of Arran, in the south west of Scotland. She started learning the highland bagpipes at the age of six, and later on studied classical flute.

Very much in demand as a singer, instrumentalist and composer, Joanne is passionate about sharing her Scottish musical heritage.

She sings in Gaelic and Scots, and plays the Scottish smallpipes, tin whistles and flute.

<http://www.mciversauniere.com>

During her violin studies (both traditional and classical), **Eléonore Billy** discovered the nyckelharpa along with Swedish music, song and dance, which opened up her horizons to a new, incredibly rich universe.

She quickly became an ambassador of the nyckelharpa in France, and performs in many groups with diverse musical styles (rock, folk, baroque, world music...).

<http://eleonorebilly.com>



Passionate about ancient and traditional musical instruments, **Jean-Luc LENOIR** was the founder of Boann.

Well-respected as a performer of medieval music (lute, vielles, harp), he performs and records with numerous renowned groups.

His many musical influences come into evidence through his arrangements for Boann: folk, pop, rock, traditional and medieval music...

<http://www.jeanluclenoir.com>



Gaëdic CHAMBRIER started his career as a rock guitarist.

He has subsequently been involved in many different musical genres: street performances, children's shows, song, sound tracks...

Passionate about stringed instruments and especially guitars, he is particularly drawn towards acoustic Celtic and Scandinavian music.

<http://gaedicchambrier.com>



EXHIBITIONS



Discover **BOANN**'s unique and richly varied instrumentarium with a special exhibition.

Instruments from Brittany, Ireland, Scotland, and Wales, as well as those from further north towards Norway and Sweden:

The Celtic harp, the Welsh crwth, the Irish bodhràn, the Scottish smallpipes, the Swedish nyckelharpa, the Norwegian hardingfele, Irish whistles, Nordic mandores... a multitude of musical treasures, each and every one surrounded by fascinating myths and legends, instruments that even to this day remain cloaked in mystery.

The musicians of **BOANN** will reveal the secrets of these instruments, the history and legends behind them, and the particularities of their special techniques, illustrating their propos with traditional Celtic and Scandinavian songs and music.

CONTACT

For more informations, please contact us :

La Compagnie de l'Essaim

Email : contact.ciedelessaim@yahoo.fr

Tel : 00336 11 34 67 20 / 00336 18 59 02 05

<http://en.boann4tet.com>

